



BLACK VULPINE (Female-fronted Stoner-Doom)

For technical questions in advance please contact [ruediger\[at\]stirnberg.net](mailto:ruediger[at]stirnberg.net)

Special:

- Relatively loud stage volume + 3 vocal mics: Place the Main Vocal mic not right in front of the drums. We go very close to our mics, according to our experience a stronger bass roll-off is required.
- The Vocalists use a closed (independent), wired IEM system. Only the vocal mic signals must be split. An 8-channel splitter + 4m multicore cable to the stagebox are integrated in our IEM rack. The mic cables of the 2 front singers go the splitter instead of the stage box.
- Sample pad (Mono): no backing tracks, only phrases (3-4 Songs) + layered drum samples (3-4 Songs) and an intro sequence.

An option to hang a backdrop should be available.

Thanks a lot in advance!

	Source	Name	Split. Ch#	BV provides	Notes	Own notes
1	Kick	Rüdiger	1 (optional)			
2	Snare	"	2 (optional)			
3	Rack Tom	"	3 (optional)			
4	Floor Tom	"	4 (optional)			
5	OH L	"	5 (optional)		Splitter 'through' to Stagebox/FOH (phantom power from FOH)	
6	OH R	"	6 (optional)		"	
7	HiHat	"				
8	Sample Pad	"		DI Box	Mono	
9	Back Vocals	"	separate	Mic + Stand	Shure Beta 56A (hypercardioid)	
10	Bass DI	Stefan			Integrated Sunn Amp DI output (XLR)	
11	Lead Git	Daria			2x12" oder 4x12" Cab	
12	Back Vocals	"	7	Mic	Shure Beta 57A (hypercardioid), boom arm stand please	
13	Git	Sarah			2x12" oder 4x12" Cab	
14	Main Vocals	"	8	Mic	Shure Beta 58A (hypercardioid), boom arm stand, not right in front of drums please	

	Monitor	Name	Notes
M1	Wedge	Sarah	Main vocals (14) + Git (13)
M2	Wedge	Daria	Back vocals (12) + Lead Git (11)
M3	Wedge	Stefan	Bass (10) + Kick (1) + Main vocals (14)
M4	Fill/Wedge	Rüdiger	Back vocals (9) + Sample Pad (8) + Lead Git (11) + Main vocals (14)

In general, only low monitor levels (as IEM backup)