



BLACK VULPINE (Female-fronted Stoner-Doom)

For technical questions in advance please contact ruediger[at]stirnberg.net

Special:

- Relatively loud stage volume + 3 vocal mics: Place the Main Vocal mic not right in front of the drums. We go very close to our mics, according to our experience a stronger bass roll-off is required.
 - The Vocalists use a closed (independent), wired IEM system, for only the vocal mic signals must be split. An 8-channel splitter + 4m multicore cable tot he stagebox are itegrated in our IEM rack.
 - Sample pad (Mono): no backing tracks, only phrases (4-5 Songs) + layered drum samples (1-2 Songs) and an intro sequence.
- The backline is either shared with other bands or completely provided by us.
- An option to hang a backdrop should be available.

Thanks a lot in advance!

Source	Name	Split. Ch#	BV provides	Notes	Own notes
1	Kick	Rüdiger	1		
2	Snare	"	2		
3	Rack Tom	"	3		
4	Floor Tom	"	4		
5	OH L	"	5	Splitter 'through' output to Stagebox/FOH (phantom power from FOH)	
6	OH R	"	6	"	
7	HiHat	"			
8	Sample Pad	"	DI Box	Mono	
9	Back Vocals	"	separat Mic + Stand	t.bone CD 56 Beta (hypercardioid snare mic)	
10	Bass DI	Stefan		Integrated Sunn Amp DI output (XLR)	
11	Lead Git	Daria		2x12" oder 4x12" Cab	
12	Back Vocals	"	7 Mic	t.bone MB85 Beta (hypercardioid), boom arm stand please	
13	Git	Sarah		2x12" oder 4x12" Cab	
14	Main Vocals	"	8 Mic	Shure Beta 58A (hypercardioid), boom arm stand, not right in front of drums please	

Monitor	Name	Anmerkungen
M1	Wedge Sarah	Main vocals (14) + Git (13)
M2	Wedge Daria	Back vocals (12) + Lead Git (11)
M3	Wedge Stefan	Bass (10) + Kick (1) + Main vocals (14)
M4	Fill/Wedge Rüdiger	Back vocals (9) + Sample Pad (8) + Lead Git (11) + Main vocals (14)

In general, only moderate monitor levels (as IEM backup)